

What is Crime? The formal definition of a crime is an act that contravenes the original criminal law. However, if we consider the broader social processes that give it meaning, it is apparent that, there is much more to defining crime, than simply referring to the text of a statute. If criminals are characterized as black, poor, or young, then a significant proposition of the class that struggles with the failures of the economic system can be repressed by the Criminal Justice System. Also, by constructing a picture of who is most likely to be a criminal, those who use the rhetoric create stereotypes which they can use in their fear-mongering, scape-goating by the Criminal Justice System can also feed anti-immigration attitudes and policies and deflects people's attention from the failure they are experiencing in the system. Included in this presentation is a discussion "age-crime curve". This curve, which for individuals typically peaks in the late teen years, highlights the tendency for crime committed during an offender's younger years and to decline as age advances

13 The Peace Connection: Balancing Body & Mind Celina Carson, *Southern University at New Orleans*

02:00-03:15 p.m., Second Floor Library

To create successful and nurturing educational environments that support peaceable behavior and self esteem, the classroom should be one that allows the child to be cognitively stimulated through various methods. Physical motions increase the density of neurological networks within the brain itself, especially when practiced by the growing child. This presentation will examine Kinesthetic learning as a teaching and learning style in which learning takes place as

the student actually carrying out a physical activity, rather than being a passive listener to a lecture or merely watching a demonstration

14 Cultural Evolution In Education, Marie-Anne Mundy, *Ph.D. Walden University*

02:00-03:15 p.m., Second Floor Rm 213

We need to accept and celebrate both our similarities and our differences. What is cultural evolution? Heritage consistency can be described as a continuum possessing values which reflect both the culture of birth and that of the dominant culture. How do we as educators address this continuum? How do educators determine the individual differences of our students that can affect their education? Which teaching strategies can we educators utilize so that we can reach all students no matter where they are on the continuum?

15 School Violence: Could it all be the X-Box Effect? James P. Takona and Mera Bercy, *Southern University at New Orleans*

02:00-03:15 p.m., Second Floor Rm 217

Youth violence is a dynamic and complex public health problem. However, research in past decades has uncovered much information on the causes of youth violence and strategies for preventing it. This interactive session will examine the trends in school violence while offering strategies to curb it.

AWARD PRESENTATION

MAJOR FORUM: THE SILENCING OF THE AFRICAN AMERICAN CHILDREN IN SCHOOL

03:15 – 4:15 PM SOPHIE B. WRIGHT AUDITORIUM

Dr. Abul Pitre, *Carter G. Woodson Professorship at Edinboro University, PA*

The idea of Black History has stirred controversy since its inception and continues to be an important issue in the educational arena. Opponents of Black History have argued that its implementation into the curriculum will be dishonest, divisive, and will make children ill prepared for the work force. Proponents of Black History believe that it will promote cultural diversity, develop self-esteem, and correct many of the myths espoused by the Euro-centric centered curriculum. The movement to eliminate Black History in the public schools has created an environment that silences the voices of children by teaching a history of America that is voice of the contributions of African Americans in the development of this great country.